

## **FF126 Saltash Music, Speech and Drama Festival**

### **Points to note**

- Grant application is complete
- Last grant was awarded in July 2023. Organisation is eligible to apply for grant
- Insurance expires 31<sup>st</sup> December 2024, which is before the festival takes place

**Budget code: 6220 Festival Fund**

**Available funds £912**

**Grant applied for £1,000**

**Budget shortfall -£88**

**Should members wish to support the grant in full and future FF grants, it is recommended to vire funds from 6210 PF Community Chest (Balance available after CC276 application £6,060)**

## Saltash Town Council – Grant Application Form

**APPLYING FOR:**                      Community Chest Grant   
 (Tick one box)                              Festival Fund Grant                     

**DATE APPLICATION SUBMITTED:**                     

<b>Contact Name:</b>	[REDACTED]
<b>Position:</b>	CHAIRMAN
<b>Organisation:</b>	SALTASH MUSIC, SPEECH & DRAMA FESTIVAL
<b>Contact Address:</b>	[REDACTED]
<b>Telephone Number:</b>	[REDACTED]
<b>E-mail:</b>	[REDACTED]
<b>Status of Organisation:</b>	MEMBER OF THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS
<b>Charity/Company number (if applicable)</b>	Charity No: 1046226 Company No: _____
<b>What geographical area does your organisation cover?</b>	CORNWALL AND DEVON
<b>How long has your organisation been in existence?</b>	34 YEARS

Please note that you may be asked to attend a meeting of the Policy and Finance Committee to answer questions on your application.

1. Organisation Background

	Date Applied	Project	Amount Applied for	Successful Y/N
<p>Have you applied for a grant from Saltash Town Council within the last <u>5 Years</u>?</p> <p>(Please list – continue on a separate sheet if necessary)</p>	JUNE 23	SALTASH MUSIC, SPEECH & DRAMA FESTIVAL	£1,000	YES
<p>Please list the aims and objectives of your organisation</p>	<p>TO PROVIDE A COMPETITIVE MUSIC, SPEECH AND DRAMA FESTIVAL ADJUDICATED BY PROFESSIONAL ADJUDICATORS AFFILIATED TO THE BRITISH &amp; INTERNATIONAL FEDERATION OF FESTIVALS. THIS FESTIVAL IS OPEN TO ALL AGES FROM 3 OR 4 YEARS TO THE UPPER 90'S AND FROM DEVON &amp; CORNWALL AND AFAR.</p>			
<p>What are the main activities of your organisation?</p>	<p>THE FESTIVAL IS SPLIT INTO 3 SPECIALISATIONS I.E. SPEECH AND DRAMA, VOCAL SINGING &amp; INSTRUMENTALS ALL OF WHICH PROVIDES PERFORMERS WITH CONFIDENCE TO PERFORM IN FRONT OF AN AUDIENCE IN A WARM &amp; RELAXED ATMOSPHERE. THE FESTIVAL IS ORGANISED AND RUN BY A SMALL COMMITTEE ALL OF WHOM ARE VOLUNTEERS.</p>			

	Yes / No or N/A
Are you part of a religious group?	No
If application is for a Church – is it for anything other than a parish clock, Community Hall (used by all within the community) or environmental purposes?	No
If application is for a School – Is, it for anything other than environmental purposes or a project that does not benefit the wider community and is not in addition to statutory services?	N/A
If application is from an education, health or social service establishment – do you work in partnership with other groups?	N/A
If application is from an education, health or social service establishment – is project in addition to statutory services?	N/A

## 2. Your project

<b>Project</b>	<b>Start Date</b>	27 / 01 / 2025
	<b>Finish Date</b>	08 / 02 / 2025
	<b>Total Cost</b>	£ 5,000 To £6,000
	<b>Grant Applied For</b>	£ 1,000

<b>Project title:</b>	SALTASH MUSIC, SPEECH & DRAMA FESTIVAL
<b>Description of project</b> (please continue on a separate sheet if necessary):	FOLLOWING OFFICIAL OPENING BY THE TOWN MAYOR THE FESTIVAL COMMENCES THE FIRST 3 DAYS WITH SPEECH AND DRAMA. THE TOWN MAYOR USUALLY ATTENDS THE FIRST EVENING WHICH INCLUDES THE MAYOR DRAMA; THE 2nd 3 DAYS ARE FOR VOCAL & THE 2nd WEEK DESIGNATED TO INSTRUMENTAL ON THE LAST SATURDAY EVENING THE MAYOR IS INVITED TO PRESENT SPECIAL TROPHIES @ GALA

<p><b>Where will the project/activity take place?</b></p>	<p>SALTASH WESLEY METHODIST CHURCH</p>
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<p><b>Who will benefit from the project?</b> (What groups will benefit and approximately how many people will benefit in total)</p>	<p>ALL INDIVIDUAL PERFORMERS, SCHOOLS, CHOIRS, SINGING GROUPS, BARBERSHOP CHORUSES, BRASS BANDS, ORCHESTRAS, HANDBELL RINGERS, ETC. LAST YEAR WE HAD APPROX. 500 PERFORMERS AND APPROX. 300 TOTAL AUDIENCES. ALSO THE TOWN WILL BENEFIT WITH APPROX. 300 VISITORS</p>
<p><b>What evidence do you have that this project is required?</b> (This might be survey work or statistical evidence)</p>	<p>SINCE THE COVID PANDEMIC OUR ENTRY NUMBERS HAVE INCREASED BY APPROX. 15% FROM JUST OVER 300 TO NEARLY 400.</p>
<p><b>What support have you received for this project?</b> (Please tell us about any expressions of support you have received from outside your organisation Consultation with Community)</p>	<p>WE HAVE RECEIVED MANY EMAILS/LETTERS FROM PERFORMERS, PARENTS, FRIENDS AND ADJUDICATORS CONGRATULATING US ON PROVIDING A FIRST CLASS FESTIVAL IN A RELAXED AND WARM ENVIRONMENT. ALSO, OUR WARM AND RELAXED MANNER TO ALL WHO ENTER THE CHURCH BUILDING.</p>
<p><b>How will the project be managed and how will you measure its success?</b></p>	<p>THE FESTIVAL IS MANAGED BY A SMALL COMMITTEE OVERSEEING ALL ASPECTS AND A COMMITTED BAND OF VOLUNTEERS. OUR SUCCESS OR NOT WILL BE MEASURED BY ANY INCREASE IN PERFORMERS ENTRIES AND BY FEED-BACK FROM SCHOOLS AND INDIVIDUAL TEACHERS.</p>

<p>Please give the timescale and key milestones for your project, including a start date and finish date.</p>	<ol style="list-style-type: none"> <li>1. ARRANGE NEXT YEARS ADJUDICATORS</li> <li>2. ISSUE SYLLABUS IN SEPTEMBER</li> <li>3. ARRANGE ADJUDICATOR'S ACCOMMODATION</li> <li>4. ISSUE PROGRAMME - EARLY JANUARY</li> <li>5. FESTIVAL COMMENCES MON. 27 JAN.</li> <li>6. FESTIVAL CLOSES WITH GALA CONCERT ON SATURDAY 8 FEBRUARY 2025</li> <li>7. WASH-UP MEETING TO DISCUSS FESTIVAL</li> </ol>
<p>What arrangements do you have in place to ensure safeguarding of children and/or young people and/or vulnerable people (applicable only if your project involves working with this client group)</p>	<p>WE HAVE A CHILD PROTECTION POLICY WRITTEN IN THE SYLLABUS &amp; PROGRAMME AND HAVE 3 CHAPERONES APPROVED BY CORNWALL COUNCIL FOR THE DURATION OF THE FESTIVAL.</p>

3. How you will pay for your project.

<p>What will the money be spent on? (Provide a full breakdown of project cost(s) identifying what cost(s) this grant would be spent on)</p>	<p>PLEASE SEE THE EXPENDITURE SHEET ON THE ATTACHED ACCOUNTS.</p>
<p>How will you promote the contribution to your project from STC?</p>	<p>STC WILL BE WRITTEN ON THE SYLLABUS &amp; PROGRAMME TOGETHER WITH REFERENCE IN THE CHURCH FOR THE DURATION</p>

Saltash Town Council considers Match Funding is extremely important. Please list any applications you have made for funding from other organisations in the table below:

Organisation	Contribution Sought (£)	Applied (please tick as appropriate)	Granted (please tick as appropriate)
NONE	N/A	N/A	N/A


Please confirm the bank account your project is using is in the project's name/organisation name	BARCLAYS BANK - ACCOUNT 6347 0717
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4. Further information enclosed Checklist.

	Enclosed (please tick)
<b>A copy of your organisation's most recent bank statements</b> (mandatory)	✓ (A)
<b>Copies of all <u>relevant</u> Employer's, Building &amp; Public Liability Insurance Certificates &amp; Title Deeds if appropriate</b> (mandatory)	✓ (B)
<b>A letter head showing the organisation's address and contact details</b>	ALL OUR CORRESPONDENCE BY EMAIL
<b>A copy of your constitution and articles of association</b> (or similar documents if the above do not exist, showing the organisation's status)	✓ (C) ATTACHED STATUS COPY
<b>A copy of your organisation's latest set of accounting statements</b> (if any exist)	✓ (D)

Copies of any letters of support for your project	✓ (E)
If your organisation has previously received a grant from STC please include a brief report and evidence of how you promoted the contribution from the Town Council.	PLEASE SEE ATTACHED ✓ (F)
Other (please list)	

If any of the above documents have not been enclosed, please give reasons why in the box below:



**5. Declaration by the applicant**

I/we declare that, to the best of my/our belief, the information given on this application form and in any enclosed supporting document is correct.

I/we declare that, I/we have read the Town Council's Grant Policy and believe to the best of our knowledge, that we meet the criteria set out by the Policy.

I/we confirm that a risk assessment will be completed prior to an event granted funding by the Town Council.

I/we accept the following:

- (i) that any false information we provide, even if provided in good faith, may lead to the withdrawal of the grant offered;
- (ii) that any grant offered will be used only for the purposes set out in this application;
- (iii) that we will provide reports on progress at the request of the Town Council;
- (iv) it is a condition of the grant that the support of the Town Council is clearly publicised.
- (v) that should any grant offered, not be used in accordance with the terms and conditions set by the Town Council, we undertake on behalf of the organisation to repay the outstanding amount to the Town Council on demand.
- (vi) Saltash Town Council will use successful grant applications to publicise the Community Chest and Festival Fund.

I/we confirm that on completion of the project the following will be provided within one calendar month:

- a report to the Town Council demonstrating how the grant was used;
- evidence showing how the support of the Town Council was promoted;
- copies of all receipts.

NOTE: You will be notified whether your application has been successful shortly after the relevant Town Council meeting.

<b>Signed:</b>			
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<b>Print Name(s):</b>	[REDACTED]		
<b>Position(s):</b>	CHAIRMAN		
<b>Date:</b>	13/08/2024		

Applicants should refer to the Privacy Notice on the Town Council Website [www.saltash.gov.uk](http://www.saltash.gov.uk) for details on how we use your data.

COMPLETED FORMS SHOULD BE RETURNED TO:  
 The Town Clerk, Saltash Town Council, The Guildhall, 12 Lower Fore Street,  
 Saltash PL12 6JX Email: enquiries@saltash.gov.uk

<b>OFFICE USE ONLY:</b>	
<b>Date received</b>	
<b>Received by:</b>	
<b>Application Reference:</b>	
<b>Date to P&amp;F Chairman/Vice Chairman</b>	
<b>Approved to go to Committee</b>	
<b>Committee Date</b>	
<b>Decision/Minute number</b>	
<b>Amount awarded</b>	
<b>Application refused by P&amp;F Chairman or refused by Committee</b>	
<b>Appeal notice issued</b>	
<b>Appeal received</b>	
<b>Approved for Committee</b>	
<b>Decision/Minute number</b>	



## MODEL CONSTITUTION FOR THE USE OF AFFILIATED FESTIVALS ONLY

*Note: This document had been drawn up in consultation with the Charity Commission in the light of circumstances at competitive festivals and should not be used as a guide for other organisations.*

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### CONSTITUTION OF *(insert full title of festival)*

1. The name of the festival shall be the ~~SALTASH MUSIC, SPEECH & DRAMA FESTIVAL~~ Festival Association (hereinafter referred to as 'the Association').
2. The object of the Association shall be to advance the education of the public in the Arts, and in particular the Arts of Music, Speech and Drama, and Dance, in all their branches.

In furtherance of the object of the Association but not further or otherwise the Association shall have the following powers:

- (1) To hold or promote annual competitive festivals.
  - (2) To present and promote public performances, concerts and recitals.
  - (3) To affiliate to The British & International Federation of Festivals and to further the charitable objects of the said Federation.
  - (4) To do all such other things as are necessary to the attainment of the object of the Association.
3. The income and property of the Association shall be applied solely towards the promotion of its objects as set forth in the constitution and no portion thereof shall be paid or transferred, directly or indirectly to the members of the Association. Provided nothing herein shall prevent the payment in good faith by the Association to any member of the Committee, member, officer or servant of the Association
    - (a) of reasonable and proper remuneration for services actually rendered including reasonable and proper fees and usual charges for any professional services;
    - (b) of reasonable interest on money lent to the Association;
    - (c) of reasonable and proper rent for premises demised or let to the Association;
    - (d) of expenses properly incurred on behalf of the Association, on condition that
      - (i) No person shall be entitled to vote on a resolution nor attend any meeting concerning his own appointment to his paid office of the Association or any payment made or to be made to him by the Association;

- (ii) notwithstanding anything contained in the constitution of the Association no resolution relating to the payment to any member of the Committee shall be effective unless it is passed at a committee meeting at which there is present a quorum which comprises not less than one third of the multiple of three next above the total of those entitled to attend the meeting, and a majority of persons who are not remunerated for services being rendered to the Association.
4. Membership of the Association shall be open to any person who is interested in the object of the Association.
5. The Officials of the Association shall be:
- (1) A Chairman
  - (2) A Vice-Chairman
  - (3) An Honorary Secretary or Secretary
  - (4) An Honorary Treasurer
6. The Officials of the Association shall be elected annually at the Annual General Meeting of the Association from the Members of the Association.
7. The Management of the Association shall be vested in the Committee.
8. The Committee shall consist of the Officials of the Association and 6 Members of the Association to be elected annually at the Annual General Meeting of the Association.
9. All the powers of the Association shall be vested in the Committee save in so far as the same are hereby expressly required to be exercised by the Association in General Meeting and save that the Committee shall not be empowered to wind up the Association but such winding up can be decided upon only by a General Meeting of the Association.
10. (1) All moneys belonging to the Association shall be paid into such Bank as may be specified by the Committee to the account of the Association.
- (2) All cheques drawn on the account of the Association shall be signed by two Officials of the Association.
11. The property and investments of the Association (other than money at the Bank) shall be held in the name of the Association by the Chairman, Secretary, or Honorary Treasurer for the time being.
12. (1) The Annual General Meeting of the Association shall be held in the month of .....OCTOBER..... in every year and at such meeting the Officials of the association and the Committee shall retire but shall be eligible for re-election.
- (2) The Annual General Meeting shall be convened by the Secretary by not less than 21 days' notice in writing given to the Members of the Association.

- (3) At the Annual General Meeting a full Account duly audited of all receipts, expenditure and property of the Association together with a Balance Sheet for the year ended .....JULY 2023..... previous to the meeting shall be presented by the Committee. At such meeting the Auditors for the ensuing year shall be appointed and the Officials and Committee shall be elected.
  - (4) An Extraordinary General Meeting shall be convened by the Secretary upon a request by the Committee or by any six Members upon not less than fourteen days notice of such meeting being given to every Member which shall state the business to be conducted at the meeting.
  - (5) Any 5 Members of the Association personally present shall be a quorum at any General Meeting.
  - (6) At every General Meeting the chair shall be taken by the Chairman of the Association or in his absence by the Vice-Chairman. In the absence of the Chairman and the Vice-Chairman, a Chairman shall be elected by the Members present.
  - (7) The voting at a General Meeting shall be by show of hands but the Chairman or any three Members may demand a poll which shall be immediately taken and the result thereof declared by the Chairman. In the case of equality of votes the Chairman of the Meeting shall have a second or casting vote.
13. At any General Meeting every Member of the Association shall subject as hereinafter provided have one vote provided that no person other than a Member duly registered on the Register of Members and who shall have paid every subscription and other sum (if any) which shall be due and payable to the Association in respect of his membership shall be entitled to vote.
14. (1) The Committee shall meet at least .....5..... times in every year.
- (2) Meetings of the Committee shall be covered by the Secretary of the Association by giving at least seven days' notice to each Member or such shorter notice as the Chairman of the Association may decide.
- (3) Any .....5..... Members of the Committee personally present shall form a quorum.
- (4) The provisions herein before set out in relation to voting and the taking of the chair at General Meetings shall apply to meetings of the Committee.
- (5) The Committee shall have power to fill casual vacancies on the Committee from the Members of the Association and to co-opt not more than .....2..... persons as Members of the Committee and such persons need not be Members of the Association.

15. A Resolution to wind up the affairs of the Association may only be moved at a General Meeting convened for the purpose. Such Resolution will become effective only if 75% (or other substantial percentage) of Members only attending the meeting vote in favour. If upon the winding up or dissolution of the Association there remains after the satisfaction of all its debts and liabilities any property whatsoever, same shall not be paid to or distributed among the Members of the Association but shall be given or transferred to The British & International Federation of Festivals for its general charitable purposes, or some other Institution or Institutions, having objects similar to the object of the Association and which shall prohibit the distribution of its or their income and property amongst its or their Members.
  
16. Subject as hereinafter provided the Constitution of the Association as set out in this Schedule may be added to repealed or amended by resolution at any General Meeting provided that no such Resolution shall be deemed to have been passed unless it be passed by a majority of at least two thirds of the Members present at the meeting and entitled to vote. Provided no amendment shall be made to the Object Clause 2, the Dissolution Clause 15, and this clause and provided also that no amendment shall be made which would cause the Association to cease to be a charity in law.

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*Note: The official adoption of the Constitution must be carried out at a Special General Meeting of Members after which the document becomes operative. Copies of the Constitution should be made available for Members, and will also be required by the Charity Commission if the Festival is applying for Registration as a Charity. When registering as a charity it is important to change this document **as little as possible** (you can set up several different management structures within the framework of this constitution - it is intended to be open-ended and allow growth and change). You should also make clear that you have followed this model when sending your forms into the Charity Commission and should contact the Federation if you get any queries from the Charity Commission.*

## Saltash Music Speech & Drama Festival

*Breakdown of accounts year end 30th June 2024*

<b><u>Income</u></b>	
Speech Entries	£851
Instrumental Entries	£638
Vocal Entries	£258.00
Speech Door	£325.00
Vocal Door	£82.00
Instrumental Door	£156.00
Advertising	£25.00
Friends	£750.00
Programme Sales	£295.00
Coffee Mornings	£0.00
Float	£150.00
Raffle	£87.00
Sum Up Payments	£77.71
Gala Concert	£255.00
Town Council	£1,000.00
<b>TOTAL</b>	<b>£4,949.71</b>

**Expenditure**

Printing	£516.00
BIFF Insurance	£245.00
Cash Float	£150.00
Accommodation	£269.83
Speech Adjudicator	£619.50
Vocal Adjudicator	£332.71
Instrumental Adjudicator	£912.30
Expenses	£27.00
Wesley Church	£1,098.00
Advertising	£120.00
Drama Medals	£39.60
Wesley Church Printing	£43.03
Accompanist	£275.00
BIFF Membership	£190.00

**TOTAL** **£4,837.97**

Balance C/F	£3,663.42
Income	£4,949.71
TOTAL	£8,613.13
Expenditure	£4,837.97

**TOTAL BALANCE** **£3,775.16**





THE OFFICIALS  
SALTASH MUSIC SPEECH & DRAMA FEST



## Your Business accounts – at a glance

### Up-to-date account information

To get your current balances or find out about other accounts you have that aren't listed here, log on to online banking (if you're registered), or call us on 0345 605 2345 .

### Your balances on 02 July 2024

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#### Business Current Accounts

Community Account Statement	£3,775.16
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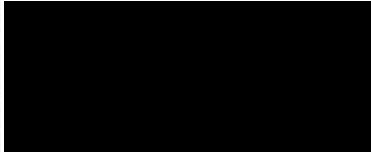
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#### Business Savings Accounts

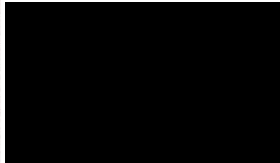
Business Premium Account	£0.00
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This is the end of your account summary.



Issued on 03 July 2024

THE OFFICIALS  
SALTASH MUSIC SPEECH & DRAMA FESTI

## Your Community Account

## At a glance

**19 Jun - 02 Jul 2024**

Date	Description	Money out £	Money in £	Balance £
	No transactions within the period			
2 Jul	Start Balance			3,775.16
2 Jul	Balance carried forward			3,775.16
	Total Payments/Receipts	0.00	0.00	

Start balance	£3,775.16
Money out	£0.00
▶ Commission charges	£0.00
Money in	£0.00
▶ Cross interest earned	£0.00
End balance	£3,775.16

**Anything wrong?** If you notice any incorrect or unusual transactions, see the next page for how to get in touch with us.

Your deposit is eligible for protection by the Financial Services Compensation Scheme.

(B)  
2



## Certificate of Employers' Liability Insurance<sup>(a)</sup>

*(The requirements for the display of the certificate will be satisfied if the certificate is made available in electronic form and each relevant employee to whom it relates has reasonable access to it in that form)*

Policy N [REDACTED]

- 1. Name of policy holder: Saltash Music Speech & Drama Festival
- 2. Date of commencement of insurance policy: 00.00hrs on: 01/01/2024
- 3. Date of expiry of insurance policy: 23.59hrs on: 31/12/2024


We hereby certify that subject to paragraph 2:-

- 1. the policy to which this certificate relates satisfies the requirements of the relevant law applicable in Great Britain, Northern Ireland, the Isle of Man, the Island of Jersey, the Island of Guernsey and the Island of Alderney, or to offshore installations in any waters outside the United Kingdom to which the Employers' Liability (Compulsory Insurance) Act 1969 or any amending primary legislation applies<sup>(b)</sup>; and

- 2. (a) the minimum amount of cover provided by this policy is no less than GBP 5,000,000<sup>(c)</sup>; or

~~(b) the cover provided under this policy relates to claims in excess of GBP  
but not exceeding GBP~~

Signed on behalf of Irwell Insurance Company Limited (Authorised Insurer)

  
..... Signature

- (a) Where the employer is a company to which regulation 3(2) of the Regulations applies, the certificate shall state in a prominent place, either that the policy covers the holding company and all its subsidiaries, or that the policy covers the holding company and all its subsidiaries except any specifically excluded by name, or that the policy covers the holding company and only the named subsidiaries.
- (b) Specify applicable law as provided for in regulation 4(6) of the Regulations.
- (c) See regulation 3(1) of the Regulations and delete whichever of paragraphs 2(a) or 2(b) does not apply. Where 2(b) is applicable, specify the amount of cover provided by the relevant policy.

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*Note: The information below this line does not form part of the statutory certificate. The Insurer on whose behalf this certificate is issued require the following information to be entered by the issuing intermediary:*

Name and address of issuing intermediary: Bennett Gould & Partners Limited, 1137 Beaufort House, 15 St Botolph Steet, Aldgate, London EC3A 7BB  
UMR: BENNETTGOULD\_IRWELL-Y2023

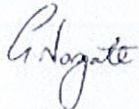
Authorised Insurer: Irwell Insurance Company Limited  
Issuing intermediary's reference:  
(if different from the Policy Number stated above)

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**PUBLIC & PRODUCTS LIABILITY CERTIFICATE SCHEDULE**

INSURER	Irwell Insurance Company Limited
POLICY NUMBER	██████████
PERIOD OF INSURANCE	From 1st January 2024 To 31st December 2024 Both dates inclusive
INSURED	Saltash Music Speech & Drama Festival
PUBLIC LIABILITY	£5,000,000 In respect of any one occurrence or series of occurrences arising out of one originating cause
PRODUCTS LIABILITY	£5,000,000 In respect of all occurrences arising during any one period of insurance

**Signed on behalf on the Insurers:**



**Bennett Gould Underwriting**

A trading style of Bennett Gould & Partners Ltd

Acting on behalf of Irwell Insurance Company Limited under Binding Authority Agreement number BENNETTGOULD\_IRWELL-Y2023

(E)  
Z

[Redacted]

**From:**  
**To:**  
**CC:**  
**Date:** Feb 4, 2024 11:47:15 AM  
**Subject:** Re: Vocal section entries

Good morning. Thank you for a wonderful festival again.

[Redacted]

**From:**  
**To:**  
**Date:** Feb 5, 2024 10:19:10 PM  
**Subject:** Re: Newspaper?

Hey Phil,

Thankyou so much! And thanks to the entire committee for running such a nice festival! 🙏

(F)

**ALL ENTRIES MUST BE IN BY  
MONDAY 27 NOVEMBER 2023**



**32nd**

**Annual  
Saltash Music, Speech  
& Drama Festival**

**SALTASH WESLEY  
METHODIST CHURCH**

**2024**

**22nd JANUARY TO 3rd FEBRUARY**

**SYLLABUS**

**Supported by Saltash Town Council**



**32nd Annual**

**Saltash Music, Speech  
& Drama Festival**

SALTASH WESLEY  
METHODIST CHURCH

2024

22nd JANUARY to 3rd FEBRUARY

PROGRAMME £3.00p

Supported by Saltash Town Council

Church contact number during Festival : 01752 845177

## THANKS

Saltash Wesley Methodist Church



Official Sponsors

Saltash Town Council



Festival Officers & Committee

Official Accompanist :

**Mark Smith**

All Other Accompanists

Friends of the Festival

Advertisers / Press for Publicity

Astralis Print & Design :

Printing of Syllabus & Programmes

Helpers on the Door & Front of House

Adjudicator's Assistants :

**Mrs. Susan Winder**

**Mrs. Marilyn Oakes**

Awards Administrator & Door Stewards Organiser :

**Mrs. Carolyn Statton**

Friends Administrators :

**Mrs. Carolyn Statton**

Trophy Secretaries :

**Mr. John Halls-Falconer**

**Mr. John Ainger**

**Mr. Phil Taylor**

**Miss Rachel Statton**

Performers, Parents & Teachers

Festival Draw Organisers :

**Mr. & Mrs. Colin Oakes**

Audiences : During Festival & Tonight

Anyone else who has contributed to the success of the Festival



## Our Members (/our-members)

Find A Festival (/festivals)

Find An Adjudicator Or An Accompanist (/people)

Resources (/resources)

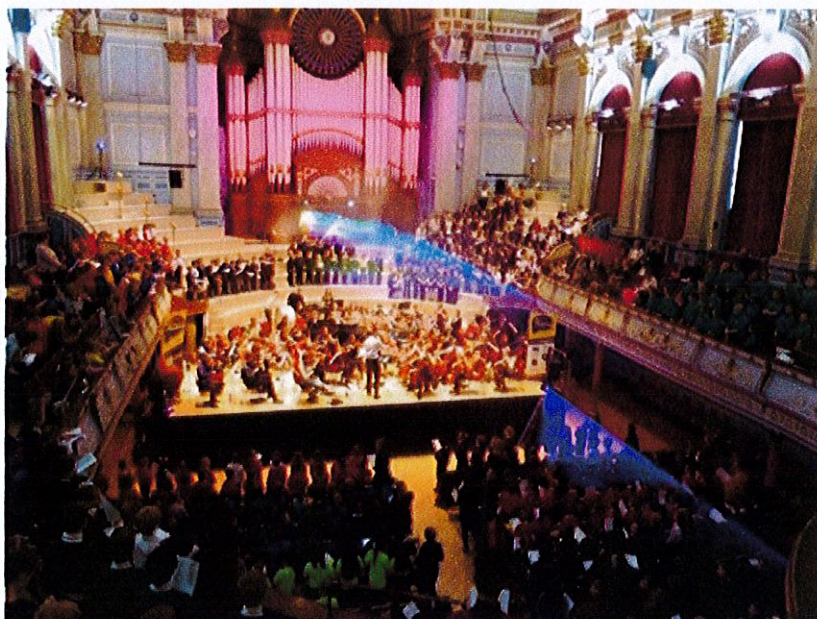
## Our Members

Our members are part of a vibrant community who are passionate about the performing arts.

### Our Festivals

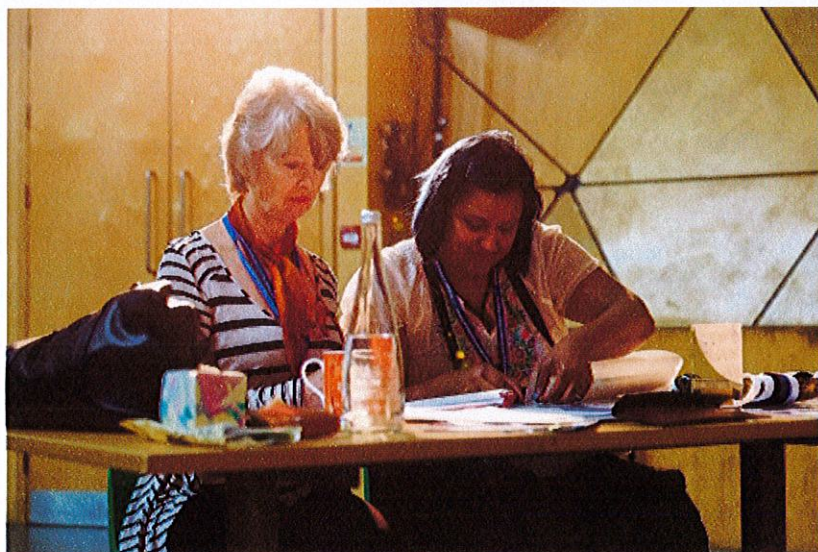
Our member Festivals organise amateur performing arts festivals in their local communities. These provide valuable opportunities for children, young people and adults to take part in music, dance and speech & drama performance. With a strong educational focus, our member Festivals help to support performers onto the next level. They are also a really fantastic opportunity to perform in front of a live audience and receive feedback from an experienced adjudicator. They are also really great fun!

If you are interesting in taking part at one of our member Festivals, find your nearest festival using our Festival Finder.



**FIND A FESTIVAL** (<https://www.federationoffestivals.org.uk/festivals>)

### Our Adjudicators & Accompanists



Our Adjudicators & Accompanists members are experts in their fields and come with a wealth of skills, experience and knowledge to share at our member Festivals.

With backgrounds in music, dance or speech & drama, our Adjudicator members are skilled professionals who can assess a performance, provide constructive feedback and through skilled teaching points, bring a performer on to the next level.

Our Accompanist members are a valuable addition to any festival and the value of skilled accompaniment should not be underestimated. Their skill, expertise and knowledge of the festival environment adds value to the festival experience and helps the performers to give best possible performance.

Find out more about our Adjudicators & Accompanists using our online directory.

**ADJUDICATOR & ACCOMPANIST DIRECTORY** (<https://www.federationoffestivals.org.uk/people>)

### Member Spotlight

Our Member Spotlight allows our members a glimpse beyond the biographies our of member adjudicators or festivals.